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APPROVED BIOS – July 2025

**3 Versions:**

**Long (475 words), Medium (296 words), and Short (272 words)**

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*"Sorrell and her dazzling period band... are incandescent."*

– The Sunday Times, London

*"Led by a brilliant harpsichordist, Jeannette Sorrell, the ensemble exudes stylish energy – a blend of scholarship and visceral intensity." -- GRAMOPHONE*

**LONG VERSION: 475 words**

GRAMMY®-winning ensemble Apollo's Fire is praised as "the USA's hottest baroque band" (*Classical Music Magazine*, UK). Led by award-winning harpsichordist and conductor Jeannette Sorrell, the period-instrument orchestra is dedicated to the baroque concept of moving the passions of the listeners.

In Europe and the UK, Apollo's Fire has performed 6 tours including sold-out concerts at the BBC Proms in London, the Aldeburgh Festival (UK), Madrid's Royal Theatre, St Martin-in-the-Fields, and Bordeaux's Grand Théâtre de l'Opéra; with concerts at Heidelberg Spring Festival, the Irish National Concert Hall (Dublin), the Irish National Opera House (Wexford), and venues in Germany, France, Italy, Austria, and Portugal. The ensemble has had many live radio broadcasts across Europe. AF's London 2014 concert was chosen by the DAILY TELEGRAPH as one of the "Best 5 Classical Concerts of the Year," with their critic writing, "An evening of superlative music-making... the group combines European stylishness with American entrepreneurialism."

North American tour engagements include Carnegie Hall (2018 and 2022), the Tanglewood Festival (2015, 2017, and 2021), the Ravinia Festival (4 times), the Metropolitan Museum of Art in NY (numerous times), the Boston Early Music Festival series, the Library of Congress, the Aspen Music Festival, Caramoor Festival, and major venues in Toronto, Los Angeles and San Francisco. Apollo's

Singers have twice performed with the New York Philharmonic under the baton of Jeannette Sorrell, winning rave reviews.

With over 20 million views (total) of its YouTube videos, Apollo's Fire is one of the most popular baroque orchestras on the worldwide internet. At home in Cleveland and Chicago, Apollo's Fire frequently enjoys sold-out performances at its subscription series, which has drawn national attention for creative programming.

Apollo's Fire has released 34 commercial CDs and won a GRAMMY® award in 2019 for the album *Songs of Orpheus* with tenor Karim Sulayman. AF's recordings of the Bach *St John Passion*, Vivaldi's *Four Seasons*, and the Monteverdi *Vespers* have been chosen as best in the field by the Sunday Times of London (2020 and 2021) and BBC Magazine (2022). Thirteen of the ensemble's CD releases have become best-sellers on the classical Billboard chart, including Vivaldi's *Four Seasons* (Billboard Classical #2, 2021), the Monteverdi *Vespers*, Bach's Brandenburg Concertos & Harpsichord Concertos, a disc of Handel arias with soprano Amanda Forsythe titled "The Power of Love" (Billboard Classical #3, 2015), *Songs of Orpheus* (Billboard Classical #5, 2018), and five of Jeannette Sorrell's multicultural programs: *Come to the River – An Early American Gathering* (Billboard Classical #9, 2011); *Sacrum Mysterium – A Celtic Christmas Vespers* (Billboard Classical #11, 2012); *Sugarloaf Mountain – An Appalachian Gathering* (Billboard Classical #5, 2015); *Sephardic Journey – Wanderings of the Spanish Jews* (Billboard World Music Chart #2 and Billboard Classical #5, 2016); and *Christmas on Sugarloaf Mountain* (Billboard #3, 2018).

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## **MEDIUM VERSION: 296 words**

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Apollo's Fire has performed six European tours, with sold-out concerts at the BBC Proms in London, Madrid's Royal Theatre, Bordeaux's Grand Théâtre de l'Opéra, St Martin-in-the-Fields, the Heidelberg Spring Festival, the National Concert Hall of Ireland, and venues in Germany, France, Italy, Austria, and Portugal. Chosen by the DAILY TELEGRAPH as one of London's "Best 5 Classical Concerts of the Year," Apollo's Fire's 2014 London performance was praised for "superlative music-making... combining European stylishness with American entrepreneurialism."

North American tour engagements include Carnegie Hall (twice), the Tanglewood and Ravinia festivals (several times), the Metropolitan Museum of Art in New York City (several times), the

Boston Early Music Festival series, the Aspen Music Festival, Library of Congress, the National Gallery of Art, and major venues in Toronto, Los Angeles, and San Francisco. Apollo's Singers have twice performed with the New York Philharmonic under the baton of Jeannette Sorrell, winning rave reviews.

At home in Cleveland and Chicago, Apollo's Fire enjoys sold-out performances at its series, which has drawn national attention for creative programming.

With over 20 million views of its YouTube videos, Apollo's Fire has released 34 commercial CDs and won a GRAMMY® award in 2019 for the album *Songs of Orpheus* with tenor Karim Sulayman. Thirteen of the ensemble's CD releases have become best-sellers on the classical Billboard chart, including Vivaldi's *Four Seasons*, Monteverdi *Vespers*, Bach's *Brandenburg Concertos*, and Sorrell's crossover programs including *Sacrum Mysterium – A Celtic Christmas Vespers*; *Sugarloaf Mountain – An Appalachian Gathering*; *Sephardic Journey – Wanderings of the Spanish Jews*; and *Christmas on Sugarloaf Mountain*.

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#### **SHORT VERSION: 272 words**

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– The Sunday Times, London

GRAMMY®-winning ensemble Apollo's Fire is praised as "the USA's hottest baroque band" (*Classical Music Magazine*, UK). Led by award-winning harpsichordist and conductor Jeannette Sorrell, the period-instrument orchestra is dedicated to the baroque concept of moving the passions of the listeners.

As America's most active touring baroque orchestra, Apollo's Fire has performed six European tours, with sold-out concerts at the BBC Proms in London, Madrid's Royal Theatre, Bordeaux's Grand Théâtre de l'Opéra, St Martin-in-the-Fields, and venues in Germany, France, Italy, Austria, Ireland, and Portugal. Chosen by the DAILY TELEGRAPH as one of London's "Best 5 Classical Concerts of the Year," Apollo's Fire's 2014 London performance was praised for "superlative music-making... combining European stylishness with American entrepreneurialism."

North American tour engagements include Carnegie Hall (twice), the Tanglewood and Ravinia festivals (several times), the Metropolitan Museum of Art in New York City (several times), the Boston Early Music Festival series, the Aspen Music Festival, Library of Congress, the National Gallery of Art, and major venues in Toronto, Los Angeles, and San Francisco. Apollo's Singers have twice performed with the New York Philharmonic under the baton of Jeannette Sorrell, winning rave reviews.

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