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GRAMMY® winners Apollo's Fire and Jeannette Sorrell bring "joyous spontaneity" (THE NEW YORKER) to performances around the world with standing ovations at venues such as Carnegie Hall, the BBC Proms, St. Martin-in-the-Fields, and more.

Now in their 4th season in the Greater Chicago area, the ensemble of period-instrument specialists brings lively, innovative concerts and educational programs to downtown Chicago and Evanston. Artistic Director Jeannette Sorrell is praised for her "superlative musicmaking" (THE TIMES, London).

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the deep joy of this performance"

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OCTOBER

BACH'S **Brandenburg** Concertos Nos. 2, 3, 4, & 6 | Concerto for Oboe & Violin

Caleb Hudson, baroque trumpet | Alan Choo, violin | Debra Nagy, oboe

Nicole Divall & Min-Young Kim, violas The season opens with sizzling virtuosity! The exhilarating Apollo's Fire musicians revel in four of Bach's masterful Brandenburg Concertos,

plus the beloved Concerto for Oboe & Violin. Soloists include daredevil violinist Alan Choo and dazzling guest trumpeter Caleb Hudson of the Canadian Brass. Friday, October 25, 7:30pm - Music Institute of Chicago, EVANSTON

Saturday, October 26, 7:30pm - St. James Cathedral, CHICAGO



WASSAIL! An Irish-American Christmas Jeannette Sorrell's heartwarming celebration of the Irish immigrant

experience comes to Ravinia! Bring the whole family! Friday, December 6, 7:30pm - Martin Theater, RAVINIA

Tickets for this performance will be available directly from Ravinia.



**Candel's MESSIAH Sonya Headlam & Erica Schuller, sopranos | Guadalupe Paz, mezzo-soprano

Jacob Perry, tenor | Edward Vogel & Charles Wesley Evans, baritones Sound the trumpet! Jeannette Sorrell and the acclaimed Apollo's

Singers are nationally renowned for their dramatic interpretation of Messiah. The soloists become musical storytellers, bringing spirituality and drama to Handel's richly layered masterpiece. Duration: 2 hrs 10 min. including intermission

Monday, December 16, 7:30pm - Saints Faith, Hope, & Charity, WINNETKA

Sunday, December 15, 4:30pm - St. James Cathedral, CHICAGO



VIVALDI in Love Jessica Beebe, soprano

Alan Choo, Emi Tanabe, & Chloe Fedor, violin soloists Was Vivaldi in love with young soprano Anna Giraud? Apollo's Fire musicians

explore this question as we take you back to Valentine's Day in 1725. Doubleconcertos by Vivaldi and Telemann are sometimes playful, sometimes romantic, alongside arias of love by Monteverdi and Vivaldi. Vivaldi's fiery Concerto for Four Violins ends the program with Passion. Period. Thursday, February 13, 7:30pm - Music Institute of Chicago, EVANSTON

Friday, February 14, 7:30pm - Driehaus Museum, CHICAGO The 2/14 performance at Driehaus includes wine, bubbly, non-alcoholic beverages,

and sweet treats. A \$25 surcharge will be added for this performance.



BACH'S Mass in B Minor Rebecca Myers, soprano | Aryssa Leigh Burrs, mezzo-soprano Emily Marvosh, contralto | Jacob Perry, tenor

Edward Vogel & Charles Wesley Evans, baritones Bach's magnificent Mass features a large and colorful orchestra, including several unusual instruments. Praised for her "revelatory performance"

(Opera News) of Bach's sacred works, conductor Jeannette Sorrell leads the festive forces - including trumpets, timpani, strings, choir, and soloists. Friday, April 11, 7:30pm - St. James Cathedral, CHICAGO ARTS Saturday, April 12, 3:00pm - First Presbyterian of EVANSTON

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Senior / Young Adult			\$155 \$128	\$110 \$86		
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