



"Thrilling... a wealth of virtuosity and abandon"
— THE NEW YORK TIMES

Apollo's Fire at St. Martin-in-the-Fields, London

An International Baroque Orchestra in Residence in Chicago

Apollo's Fire has performed to standing ovations at Carnegie Hall, London's St. Martin-in-the-Fields, the BBC Proms, Madrid's Teatro Real, the Tanglewood, Aspen, and Ravinia Festivals, and more. But what we love most is bringing world-class music to your doorstep!

Founding Artistic Director Jeannette Sorrell has been praised for her *"wonderful vitality"* (The New York Times). She and Apollo's Fire are dedicated to reviving the true spirit of baroque performances – not only with period instruments, but with the emotional impact the music was meant to convey.

Passion. PERIOD.

"Brimming with energy and imagination."

— BBC MUSIC MAGAZINE



"Transcendent... Sorrell drew an alchemical fusion of sound from the ensemble."

— CHICAGO CLASSICAL REVIEW

"Sorrell is a dynamo on stage... a force to be reckoned with."

— SAN FRANCISCO CLASSICAL VOICE

"It was an electric performance... ringing with musical joy and mirth."

— CHICAGO ON THE AISLE

"Jeannette Sorrell and troupe always seem to offer a festival for the eye and ear... an infectious exuberance."

— CLEVELANDCLASSICAL.COM

"When you attend an Apollo's Fire concert, you know you're in for a party... a dazzling array of colors and dynamics."

— CHICAGO CLASSICAL REVIEW

THE 2023-2024 WINDY CITY SERIES

Call now to order subscriptions and single tickets! 800.314.2535. More info at apollosfire.org.



1

OCTOBER

HANDEL'S *Israel in Egypt* A DRAMATIC ORATORIO Adaptation by Jeannette Sorrell

Amanda Forsythe & Sonya Headlam, *sopranos*
Cody Bowers, *countertenor* | Jacob Perry, *tenor* | Edward Vogel, *baritone*
with Apollo's Singers

Catch Jeannette Sorrell's acclaimed adaptation of *Israel in Egypt* before she and Apollo's Singers head east to perform it with the New York Philharmonic. Storms leap off the page in this colorful orchestral showpiece, which includes trumpets, sackbuts, timpani, strings, choir, and soloists.

Thursday, October 19, 7:30pm
Alice Millar Chapel, Northwestern University, EVANSTON



2

NOVEMBER

NIGHTS IN *Venice*

Erica Schuller, *soprano* | Daphna Mor, *recorder*
also featuring violinists Alan Choo, Emi Tanabe, and Edwin Huizinga

Nighttime in old Venice: music floating from cafés provided inspiration for composers from Monteverdi to Vivaldi. In our Venetian evening, dueling violinists tackle Vivaldi double-concertos. Highlights from Monteverdi's *L'Orfeo* and *Lamento della Ninfa* evoke love and loss. A visit to Venice's Jewish Ghetto brings the zany Sephardic party-piece, *Seven Ways to Cook Eggplant*.

Saturday, November 11, 2023, 7:00pm
Fullerton Hall, Art Institute of CHICAGO

Sunday, November 12, 2023, 3:00pm
Nichols Concert Hall, Music Institute of Chicago, EVANSTON



3

DECEMBER

Wassail! An Irish-Appalachian Christmas

Christmas in Ireland, 1849: Families gather for singing, storytelling, plenty of wassail, and tearful farewells as they prepare to depart for America.

This heartwarming program from Jeannette Sorrell follows the hopes and fears of the Irish who bravely crossed the Atlantic, bringing their music with them. Irish singer Fiona Gillespie joins with fiddlers, medieval harp, hammered dulcimer, and bagpipes in this communal celebration of the American immigrant experience.

Friday, December 8, 4:00pm & 7:30pm
Edlis Neeson Theater, Museum of Contemporary Art CHICAGO



4

MARCH

¡Hispania! A Voyage from Spain to the Americas

Sophia Burgos, *soprano*
Marija Temo, *flamenco guitarist & singer*

In this vibrant musical journey from 16th-century Spain to baroque Latin America, internationally acclaimed Puerto Rican soprano Sophia Burgos joins friends on strings, harp, guitars, and percussion. Music of Spanish composers Diego Ortiz, Gaspar Sanz, and Santiago de Murcia blends virtuosity with lively dance rhythms. Sephardic ballads from the Jewish Quarter of Seville celebrate love and life.

Sunday, March 24, 5:00pm
Nichols Concert Hall, Music Institute of Chicago, EVANSTON

Monday, March 25, 7:00pm
Fullerton Hall, Art Institute of CHICAGO



SUBSCRIBE NOW AND SAVE!

SUBSCRIPTION DETAILS

For priority seating, order your subscription tickets by September 1. Single tickets are on sale now by phone only. Online single ticket sales open September 8.

	PREMIUM	GOLD	A	B	C	STUDENTS
4 Concerts (save 20-22%!) Senior / Young Adult	\$305 \$244	\$273 \$219	\$209 \$168 \$189 \$152	\$157 \$123 \$137 \$107	\$105 \$82 \$80 \$63	\$40 \$32 \$30 \$24
3 Concerts (save 18-20%!) Senior / Young Adult	\$230 \$189	\$206 \$169	\$158 \$130 \$145 \$118	\$119 \$93 \$104 \$82	\$80 \$63 \$60 \$48	\$30 \$24 \$20 \$16

DID YOU KNOW that Apollo's Fire offers Senior, Young Adult, & Student discounts, along with Group Discounts, \$12 Presto Seats and *Free Student Rush tickets*? Find out more by calling 800.314.2535 or visiting apollosfire.org/purchase-tickets.



OR WATCH AT HOME

Details online: apollosfire.org/worldwide



VENUES

Art Institute of Chicago
Fullerton Hall
111 South Michigan Avenue, 60603

Museum of Contemporary Art Chicago
Edlis Neeson Theater
220 East Chicago Avenue, 60611

Music Institute of Chicago (Evanston)
Nichols Concert Hall
1490 Chicago Avenue, 602011

Northwestern University (Evanston)
Alice Millar Chapel
1870 Sheridan Road, 60208

PRICING KEY: Senior = 65+ | Young Adult = <40 | *Student = under 18 and full-time < 30

SEATING ASSIGNMENTS: Subscriber seating within each pricing section will be determined by staff.

SINGLE TICKET DISCOUNT: Subscribers save 10% on single tickets.

*STUDENT TICKETS (Valid Student ID required): ADVANCE PURCHASE – \$10 in B/C sections; tickets will be held at Will Call. FREE Student Rush tickets will be available in-person and virtually (in-person tickets will be contingent on availability).