

Apollo's Fire I <3 Music Discovery Series Education Outline

Episode 5: There's dancing, too!!

Learning objectives:

To learn about Baroque dancers, types of dances, and the baroque period was for everyone to express their artistic side!

Time: 15-18 minutes

Lesson outline:

- A. DS Video
 - a. Introduction: Amanda & Gaby
 - b. Recap: Singers are a part of the orchestra with student hosts: Phillip and August!
 - c. Guest of the Orchestra: Dancers!
 - d. Dancers- movement, instrument is their body
 - e. Dance- what are the best examples for baroque dance and musical contrast?
 - i. Minuet
 - ii. Gigue
 - iii. Chaconne
 - f. Stretch
 - g. Variety of dancers!
 - h. Meet Ying, dancer and harpsichordist!
 - i. Ying demonstrates dance steps
 1. Pas de bourree
 2. Pas de Gigue
 3. pirouettes
 - 4.
 - i. What is Choreography
 - i. Learn a fun baroque dance with Gaby!
 - j. Improvisation dancing activity
 - k. Video of dancing
 - i. Closing wrap up: overview of lesson, join us next time. I <3 music and I <3 Learning!

Activities:

- 1.
2. Baroque dance not break dance! Choreography and improvisation!

Learning outcomes:

Students will...

1. Be able to identify what a dancer is.

2. Be able to demonstrate basic dance moves, style and express emotions through movement

<https://www.baroque.org/baroque/whatis#characteristics>

<http://baroquedance.info/what.html>

Lesson Vocabulary

1. **Improvising**- making something up as you go along—a dance or music.
2. **Dancer**- a person who performs a set of movement set to music
3. **Minuet**- a flowing and graceful style of baroque music and dance
4. **Gigue**- a lively and upbeat style of baroque music and dance
5. **Chaconne**- a stately dance performed to Chaconne baroque music with a repeating bass