



# THE SUNDAY TIMES

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## CULTURE



*Jeanette Sorrell (photo by ROGER MASTROIANNI)*

### Vivaldi

#### **The Four Seasons; Sonata in D minor “La Folia”**

*Francisco Fullana (violin), Apollo’s Fire, dir Jeannette Sorrell*  
*Avie*

After “countless” live performances of this most famous of baroque collections, Sorrell and her dazzling period band from Cleveland commit Vivaldi’s concertos to disc. The musical results are revelatory. Sorrell’s booklet notes, which conclude that Vivaldi wrote his most famous pieces for Venice’s Ospedale della Pieta, are as fascinating as her soloist Fullana’s virtuosic playing, but it’s her orchestra’s incandescence — graphic in the “barking dog” movement of Spring, exhilarating in *Summer’s* cascading rainstorm — that makes this essential listening.

**Hugh Canning**