

Episode 4: Meet the Apollo Fire's Singers

Learning objectives:

To learn about different types of Baroque Singers in Apollo's Fire!

Time: 15-18 minutes

Lesson outline:

- A. Recap: DS Video Introduction: Amanda & Gaby Recap: Musicians & instruments
- B. Singers their voice is their instruments.
- C. Activity: warm up your voice & your body!
- D. Types of singers:
 - a. Bass/Baritone, Tenor, Alto, Countertenor, Soprano
- E. Different sounds from different singers!
 - a. Bass/Baritone - Jeff
 - b. Tenor - Brian
 - c. Alto - Amanda
 - d. Countertenor - Reggie Mobley
 - e. Sopranos - Ashlee Foreman & Amanda Powell
 - f. Musettes
 - g. Michael Temesi (kid soprano/ bass)
- F. Listen activity
- G. Closing wrap up: overview of lesson, join us next time. I <3 music and I <3 Learning!

Activities:

1. Match the singer
2. Playing with sound!

Learning outcomes:

Students will...

1. Be able to explain what a Baroque singer is and that they use their voice as their instrument.
2. Demonstrate basic vocal warm up skills & following instructions.
3. Be able to describe different types of singers; sing high or sing low and expression through singing.

Vocabulary

1. **Baroque Singer:** a person who uses their voice as an instrument, singing music from the baroque period.
2. **Musettes:** Apollo's Fire youth Chorus.
3. **Bass/Baritone:** A person who sings very low notes, can sometimes play the bad guy.
4. **Tenor:** A person who sings notes that are higher than a bass, can play the part of the hero!
5. **Alto:** a person who sings lower notes and have a rich chocolatey sound to their voice, sometimes they sing the part of a witch!
6. **Soprano:** a person who sings with a sparkly, light sound, sometimes singing the part of princesses.
7. **Countertenor:** a man that sings in a part of his voice called falsetto; they often sing the alto part with baroque orchestras.