



BAROQUE ORCHESTRA
jeannette sorrell

A Journey of Discovery

THE 30TH ANNIVERSARY SEASON
2021-2022

*“Superb energy –
an exhilarating evening.”*

SAN FRANCISCO CHRONICLE





BAROQUE ORCHESTRA
jeannette sorrell

A Journey of Discovery



Dear Friends,

Thirty years! When I launched this little baroque orchestra in 1992, I never imagined where we would be now – or that we would be here at all. But from that first debut concert (which was sold out), you – the patrons of Northeast Ohio – have nurtured us.

This year we take you on a journey of discovery and rediscovery – from undiscovered composers to surprising new insights into the masterpieces you love. With a joyous return to Carnegie Hall in March and to Severance Hall in May, we hope you will join us – either **In Person** or **At Home**. Together, we'll launch this musical adventure with

Passion. PERIOD.





An International Baroque Orchestra at Home in Northeast Ohio

Apollo's Fire has performed sold-out concerts at Carnegie Hall, the BBC Proms, Madrid's Royal Theatre, the Tanglewood Festival, the Metropolitan Museum of Art... and more! But what AF musicians love most is bringing world-class music to your homes – through neighborhood concerts and Watch-at-Home videos.

Founding Artistic Director Jeannette Sorrell is praised for her “*inspired leadership*” (THE INDEPENDENT, London) and “*revelatory performances*” (OPERA NEWS). Apollo's Fire is dedicated to reviving the true spirit of baroque performances – not only with period instruments, but with the emotional impact the music was meant to convey.

With 7 million views on YouTube, Apollo's Fire has one of the 3 largest baroque audiences in the USA — come and see why!

What the critics say...

“Superbly judged – almost brought tears to the eyes”
– THE DAILY TELEGRAPH, LONDON

“A phenomenal baroque orchestra... enthralling.”
– COOL CLEVELAND.COM

*“Sorrell is an absolute dynamo onstage....
a force to be reckoned with.”*
– SAN FRANCISCO CLASSICAL VOICE

*“Apollo's Fire refuses to let music lie dead on the page.
Infectiously fun... deliciously melting the walls of time.”*
– SEEN & HEARD INTERNATIONAL

2021-2022

THE 30TH ANNIVERSARY SEASON

A Journey of Discovery

28 Concerts of 7 Programs, brought to your doorstep at venues around Northeast Ohio!

ATTEND IN PERSON OR AT HOME

The Watch-at-Home option will be offered for 5 of our 7 concert programs in 2021-2022. Your subscription or ticket allows you either to attend in person OR watch the concert-video at home (or both). The private video link will be sent 12 days after the final in-person performance of the program. Watch the video anytime for 30 days, as often as you want.

NO-RISK SUBSCRIPTION POLICY

If a concert is cancelled due to the pandemic, choose from 4 options:

- Use the ticket for another AF concert of your choice during the season;
- Apply 120% of your ticket value toward your tickets the following year;
- Receive a full refund for the cancelled concert;
- Donate the ticket(s) and receive a tax donation receipt plus a Bring-a-Friend coupon with no expiration date.

SO MANY REASONS TO SUBSCRIBE!

✿ NEW SUBSCRIBERS *add an extra concert for free and save up to 35%!*

✿ BENEFITS FOR ALL SUBSCRIBERS

- **SAVE UP TO 22% and guarantee the best seats for the year!**
- Priority Admission to the live concert if social distancing is in effect (for orders received by September 23)
- Create your own customized subscription package
- Bring-A-Friend for Free (1 voucher per subscription package)
- Free exchange privileges
- 10% discount on extra single tickets
- Discounts on select Apollo's Fire events
- Advance priority reservations for summer concerts & special events



Questions? See our FAQ section on page 16 or feel free to call us at 216.320.0012 | 800.314.2535 x 1 or email info@apollosfire.org.

Three Decades of *Passion*. PERIOD.

1992-2001



The Journey Begins.... Apollo's Fire's inaugural concert series debuts with Mozart's Requiem. The performance sells out and is considered a resounding success. Over the next decade AF expands its series across Northeast Ohio, including the launch of the Akron series and the Countryside Concerts. Receiving critical acclaim, AF quickly comes to the notice of concert presenters across the country and also becomes an active touring ensemble.

2002-2011



Apollo's Fire makes its sold-out Severance Hall debut and expands its education initiatives to include Family Concerts, the Young Artist Apprentice Program, and the Musettes. Debuts at the Aspen Music Festival and Boston Early Music Festival are followed by AF's European Tour debut in 2010, including a sold-out concert at London's Wigmore Hall. Apollo's Fire CD recordings enter the European market on British record label AVIE, winning high praise in the British press.

2012-2021



AF's recordings consistently appear on the Billboard charts. The ensemble returns to Europe and is chosen by London's Daily Telegraph as one of the "Best 5 Concerts of 2014." Concerts are sold-out at Tanglewood, BBC Proms, Aldeburgh Festival, Library of Congress, the Metropolitan Museum of Art, and Carnegie Hall. The Mosaic Project begins and AF weathers a pandemic with the inception of the Worldwide Watch-at-Home series. With the 3rd largest baroque audience in the country, Apollo's Fire launches The Windy City Miniseries in Greater Chicago. The Journey Continues...

1992-2022

CATCH APOLLO'S FIRE AROUND THE COUNTRY!



The return to CARNEGIE HALL and more...

CHICAGO, IL | SONOMA, CA | WINSTON-SALEM, NC
BEAVER CREEK/VAIL, CO | CARNEGIE HALL, NYC | WORCESTER, MA

More info at apollosfire.org/touring, or call AF at 216.320.0012 x 1.

And... THE WINDY CITY MINISERIES!



5 Concerts in Greater Chicago

October 27 & 28, 2021 – Lincoln Park | Evanston

Vivaldi's Four Seasons rediscovered

January 29, 2022 – Evanston

Virtuoso Bach & Vivaldi

May 13 & 14, 2022 – Lincoln Park | Evanston

Mozart and the Chevalier

Details at apollosfire.org/touring/chicago

In partnership with

wfmr
RADIO
NETWORK

Also catch **APOLLO'S SINGERS** in New York City as **JEANNETTE SORRELL** makes her guest conducting debut with the **NEW YORK PHILHARMONIC**, joined by AF's renowned chorus (Handel's *Messiah*, December 14-18)

VIVALDI'S FOUR SEASONS

rediscovered

NATIONAL
ENDOWMENT **for the ARTS**
arts.gov

GLENMEDE
INVESTMENT AND WEALTH MANAGEMENT

Apollo's Fire launches the 30th Anniversary Season with a splash! Not your mother's *Four Seasons*.... Jeannette Sorrell and Francisco Fullana become musical storytellers – celebrating along with the 18th-century Italian peasants, whose joys and sorrows Vivaldi described so vividly. Dueling cellists evoke Vivaldi's "rock 'n roll" personality in the stormy *Concerto for Two Cellos*. The party ends in exuberant madness when the group whips up Vivaldi's *La Folia* ("Madness").



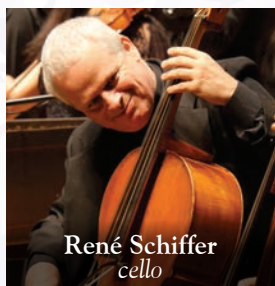
Bring the kids to the 45-minute
Family Concert Matinees on
Saturday and Sunday – see page 15



Jeannette Sorrell
harpsichord & direction



Francisco Fullana
violin



René Schiffer
cello



Sarah Stone
cello

IN PERSON OR AT HOME

Thursday, October 21, 7:30pm 
St. Raphael Catholic Church
BAY VILLAGE

Friday, October 22, 7:30pm
CLEVELAND Museum of Art*

Saturday, October 23, 8:00pm 
BATH United Church of Christ

Sunday, October 24, 4:00pm
CLEVELAND Museum of Art*

Monday, October 25, 7:30pm
St. Noel Catholic Church
WILLOUGHBY HILLS

*with projected images

AFTERGLOW and CD RELEASE PARTY!



Get your
new CD
signed by
the artists
and enjoy
Italian
sweets as

we drink a toast to the 30th
anniversary season. FREE!

CD Sponsor: MR. ROBERT CONRAD

apollosfire.org | 800.314.2535

Violin Fantasy

TRACING THE PATH FROM BIBER TO BACH

Thursday, November 11, 7:30pm
First United Methodist, AKRON

Friday, November 12, 7:30pm
ROCKY RIVER Presbyterian

Saturday, November 13, 8:00pm ∞
St. Paul's Episcopal Church
CLEVELAND HEIGHTS

Sunday, November 14, 4:00pm
St. Paul's Episcopal Church
CLEVELAND HEIGHTS

“Alan Choo was a dynamo,
delivering lines with panache.
He exemplified virtuosity.”
– CLEVELAND PLAIN DEALER

Inspired by the tradition of *Stylus fantasticus*, J.S. Bach and his predecessors infused their music with virtuosity and daring improvisation. Violinist/director Alan Choo and 8 friends trace the path of composers who influenced Bach – including Biber, Pachelbel, and Weiss. Singers Rebecca Myers and Elisa Sutherland present a Buxtehude Cantata and selections from Bach's *Tilge, Höchster*, BWV 1083 – a glowing transcription of Pergolesi's *Stabat Mater*.



AFTERGLOW

Meet the musicians and enjoy
German apple strudel and
sparkling cider. FREE!

Handel's

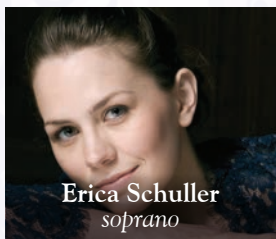
MESSIAH

Fame (oil on canvas) / Semanti, Giovanni Giacomo (1833-1839) / Italian Location Galleria Sabauda, Turin, Piedmont, Italy / Bridgeman Images

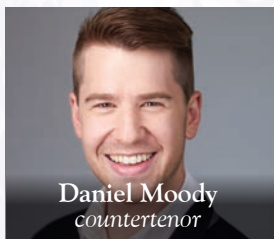
The trumpet shall sound! Apollo's Fire welcomes renowned British conductor Nicholas McGegan, who loves nothing more than Handel. This delightful Handel expert leads the virtuoso musicians of Apollo's Fire, Apollo's Singers, and four soloists in Handel's beloved holiday classic.



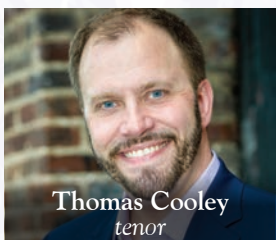
Nicholas McGegan, *guest conductor*



Erica Schuller
soprano



Daniel Moody
countertenor



Thomas Cooley
tenor



Hadleigh Adams
baritone

Wednesday, December 8, 7:30pm
St. Paul's Episcopal Church
AKRON

Thursday, December 9, 7:30pm
Federated Church
CHAGRIN FALLS

Friday, December 10, 7:30pm
CLEVELAND Museum of Art

Saturday, December 11, 8:00pm
First Baptist Church
SHAKER HEIGHTS

Sunday, December 12, 3:00pm
St. Raphael Catholic Church
BAY VILLAGE

Take the Music Home!
2CDs + Bonus DVD



apollosfire.org | 800.314.2535



LIFT EV'RY VOICE

A CELEBRATION OF BROTHERHOOD & SISTERHOOD

Compact Disc Sponsors
MARILYN & TOM McLAUGHLIN

IN PERSON OR AT HOME

Friday, February 4, 7:30pm ∞
Venue TBA, CLEVELAND

Saturday, February 5, 3:00pm ∞
Arlington Church of God, AKRON

Saturday, February 5, 8:00pm
Arlington Church of God, AKRON

Sunday, February 6, 4:00pm
CLEVELAND Museum of Art

*“Reginald Mobley... pure of tone,
immaculate in his articulation
and always musical.”*

– THE HERALD (UK)

*“Ashlee Foreman is a real
discovery... tremendous range
and theatrical assurance.”*

– SEEN & HEARD INT'L (UK)

AFTERGLOW

Stay for the fascinating Q&A
with the artists, followed by
coffee and hot cider. FREE!

JEANNETTE SORRELL, *conductor*
KRISTINE CASWELCH, *soprano*
ASHLEE FOREMAN, *soprano*
REGGIE MOBLEY, *countertenor*
JACOB PERRY, *tenor*
JONATHAN WOODY, *bass*

Back by popular demand! This uplifting program by Jeannette Sorrell premiered in May 2021 and now returns in an expanded version. Monteverdi's beautiful *Nigra Sum (I am Black & Beautiful)* from the *Vespers of 1610* meets a stunning 2019 composition of the same title by Black composer Jonathan Woody. Renowned countertenor Reggie Mobley shares tales of his childhood growing up Black (and beautiful) in the Deep South. A suite by Joseph Bologne, known in the 18th century as “Le Mozart Noir” (The Black Mozart), leads to Civil War-era spirituals. The Apollo's Musettes (youth choir) join AF musicians and soloists in this celebration of our shared humanity.



Finale from Lift Ev'ry Voice

Israel IN Egypt

A DRAMATIC ORATORIO
Adaptation by Jeannette Sorrell

Shiru l' Adonai

These concerts are generously sponsored by
KAREN & RICHARD SPECTOR

Premiered in 2017, Jeannette Sorrell's new adaptation of Handel's neglected oratorio has won rave reviews. In addition to being a colorful showpiece for the virtuoso players and chorus of Apollo's Fire, the work is a gripping emotional journey – from plagues and pyramids to the crossing of the Red Sea... The Israelites' daring escape from Egypt comes to life with reverence and triumph through Handel's sumptuous music.



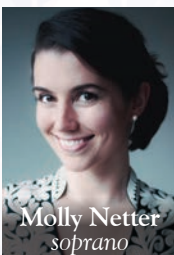
Apollo's Singers



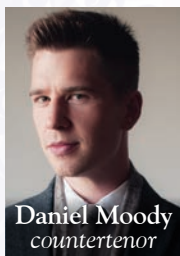
Jeannette Sorrell
conductor



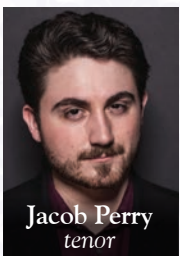
Margaret Haigh
soprano



Molly Netter
soprano



Daniel Moody
countertenor



Jacob Perry
tenor



Edward Vogel
baritone

IN PERSON OR AT HOME

Thursday, February 17, 7:30pm
St. Paul's Episcopal Church
AKRON

Friday, February 18, 7:30pm
St. Raphael Catholic Church
BAY VILLAGE

Saturday, February 19, 8:00pm
The Temple Tifereth-Israel
BEACHWOOD

Sunday, February 20, **7:00pm**
First Baptist Church
SHAKER HEIGHTS

"Sorrell is a masterful musical storyteller. Her adaptation of Israel in Egypt gives the work a compelling dramatic arc, brought off brilliantly by her singers and players."

– SEEN & HEARD INT'L (UK)

"Presented with a sense of theatre as Handel intended... scintillating and superb."

– CLEVELANDCLASSICAL.COM

VIRTUOSO *Bach & Vivaldi*



IN PERSON OR AT HOME

Friday, March 18, 7:30pm
First Baptist Church
SHAKER HEIGHTS

Saturday, March 19, 8:00pm ∞
CLEVELAND Institute of Music

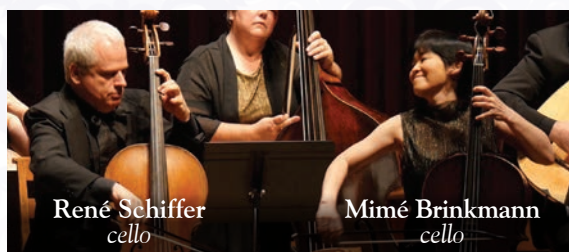
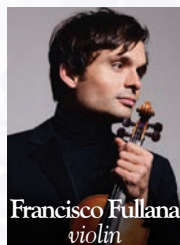
Sunday, March 20, 4:00pm ∞
ROCKY RIVER Presbyterian

Tuesday, March 22, 7:30pm
BATH United Church of Christ

**ALSO CATCH THIS PROGRAM
MARCH 24 AT CARNEGIE HALL!**

For more information, visit:
apollosfire.org/touring/touring-schedule

Apollo's Fire and Jeannette Sorrell set sparks flying in this program that heads to Carnegie Hall following local performances. In Vivaldi's fiery *Concerto for Two Cellos*, cellists René Schiffer and Mimé Brinkmann show why AF thinks of Vivaldi as the "rock 'n roll" composer of the 18th century. The program includes Bach's beloved *Brandenburg Concerto no. 3*, selections from the *Orchestral Suite no. 3 in D*, and the Vivaldi *Concerto in A Minor for Two Violins*, featuring Olivier Brault and Alan Choo. On March 18 and 22, violinist Francisco Fullana joins the fun with Bach's *Violin Concerto in D Minor*.



AFTERGLOW

Carnegie Hall Send-off reception! Enjoy cheese and fruit tarts as we raise our glasses to the musicians. FREE!

30TH ANNIVERSARY CELEBRATION CONCERT
APOLLO'S FIRE RETURNS TO SEVERANCE HALL!

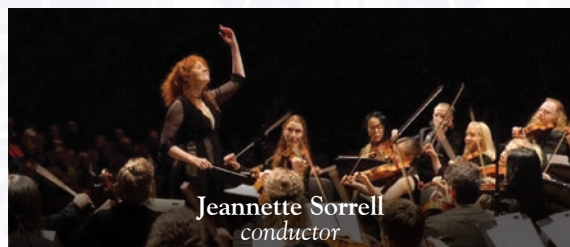
MOZART

and the Chevalier



MOZART Don Giovanni Overture
BOLOGNE Aria from *L'Amant anonyme*
MOZART Selections from *Exsultate, Jubilate*
BOLOGNE Violin Concerto
MOZART Symphony no. 41, "Jupiter"

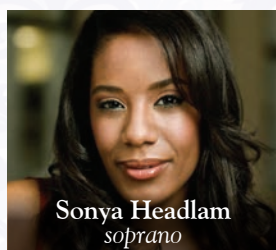
Two geniuses: one was called "Mozart," the other was called "Le Mozart Noir" (The Black Mozart). Joseph Bologne, Chevalier de Saint-Georges, was as renowned in the 18th century as his Viennese colleague. The son of an African slave and her white master, he became a beloved violin soloist, composer, champion fencing master, and hero of the French Revolution. Hear the 2 composers side by side in this thought-provoking evening of glorious music.



Jeannette Sorrell
conductor



Francisco Fullana
violin



Sonya Headlam
soprano

IN PERSON OR AT HOME

Friday, May 6, 7:30pm
First United Methodist, AKRON

Saturday, May 7, 8:00pm
SEVERANCE HALL
CLEVELAND

Followed by Champagne
Reception with Jeannette
and the principal players –
for donors at the \$1,000+ level.



Sunday, May 8, 4:00pm
St. Raphael Catholic Church
BAY VILLAGE

"The Jupiter Symphony was an aristocratic knockout. Sorrell animates every corner of this masterpiece with crackling vitality."
– CLEVELAND PLAIN DEALER

BAROQUE BISTROS

FUN & CASUAL RESTAURANT PERFORMANCES



"Never again even think that 'classical music' is boring. Never if it's done as well as Apollo's Fire does it."

—COOLCLEVELAND.COM



Adventurous 75-minute performances exploring the crossroads of art and tradition. Come 30-60 minutes early to begin dining, and finish dessert during the performance!

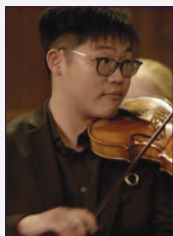
Featuring:

Reggie Mobley, vocals (baroque, jazz, and blues)

Brian Kay, vocals & plucked instruments

Alan Choo, violin

Anna O'Connell, Celtic harp



TWO PROGRAMS:

March 4-6 & April 8-10

Venues to be announced, pending safe COVID conditions.

Learn more at apollosfire.org/bistro/

COMMUNITY ACCESS INITIATIVE

Share the Music. Share the Love.

Apollo's Fire's **Community Access Initiative** reduces economic barriers to concert attendance sharing the inspirational and transformative power of classical music with people from diverse backgrounds. This program has helped AF bring in thousands of new attendees since its inception!

The Community Access Initiative includes:

- Free Family Concerts
- \$12 Presto Seats
- School Workshops & Performances
- Free Family Nights at AF –
for families from selected public schools
- Free Student Rush Tickets



The Community Access Initiative is generously supported by The Cleveland Foundation, The George Gund Foundation, Peg's Foundation, and Akron Community Foundation.

The MOSAIC Project

Harmony + Diversity = Hope



Reggie Mobley
Visiting Artist for Diversity Outreach



Ashlee Foreman
Artist Fellow



Gabriella Martinez
Education Specialist



Liz Bullock
Music Outreach Intern



Langston Maxwell
Music Outreach Intern

Apollo's Fire believes that the arts are most compelling when they truly represent our diverse communities, including people of color. Whether on stage or in the audience, the deep emotions of music resonate with all of us.

The MOSAIC PROJECT, underway at Apollo's Fire since January 2020, is an ambitious Diversity, Equity, and Inclusivity initiative that offers training, performance, and mentoring for talented young musicians of color. Conceived by Artistic Director Jeannette Sorrell, the program strives to increase diversity throughout the national early music field through a "pipeline" approach.

Learn more at apollosfire.org/mosaic/



Finale from "Lift Ev'ry Voice -
A Celebration of Brotherhood and Sisterhood"

The Mosaic Project is generously sponsored in part by

HERB AND JODY WAINER & Horizons Incorporated

With additional support from Tom and Marilyn McLaughlin,
Laura and Joe Rushton & Janet Takeyama



Family Concerts

For ages 6-96 – FREE!

 **STORMY WEATHER: Discovering Vivaldi's Four Seasons**

Saturday, October 23, 3:00pm – Bath Church

Sunday, October 24, 1:00pm – Cleveland Museum of Art (Gartner)

Meet Marco the shepherd boy, his faithful barking dog, 2 birds, a fox, and some very happy farmers. Jeannette Sorrell leads this imaginative program bringing Vivaldi's musical storytelling to life.



Resplendent

THE 30TH ANNIVERSARY GALA BENEFIT
SATURDAY, JUNE 11, 2022
CLEVELAND MUSEUM OF ART

Not to be missed! Northeast Ohio comes together to celebrate our GRAMMY®-winning baroque orchestra on the 30th Anniversary of AF's debut (which was June 11, 1992). Cocktails, dinner with wine, a fabulous silent auction, and concert by Jeannette and Apollo's Fire.

To receive an invitation, check the box on the order form.

2021-2022 "In Person or At Home" FAQ

If I buy a subscription, can I attend some of the concerts in person and some from home? Absolutely!

How do I watch the video and when? A private video link will be sent within 12 days after the final in-person performance of the program. AF concert-videos may be watched anytime for 30 days, as often as you like, on your chosen device (i.e. phone/tablet/computer/smart TV/ streaming device).

If I watch at home, do others in my household require additional tickets? We are leaving this decision up to you, but please protect AF's future when making your choice. Consider purchasing a number of tickets – or making a donation – to cover the number of viewers who will enjoy the concert. Thank you!

What are your COVID safety protocols for in-person concerts? Apollo's Fire will implement the government and/or CDC health guidelines that are in place at the time of each concert. This may include required social distancing, face masks and/or proof of vaccination.

When do I need to decide about attending in person or at home? We would love to know as soon as possible, but at the latest, please let us know 3 days in advance of the concert if you do not plan to attend in person. This will allow AF staff to call patrons on the waiting list.

MORE ABOUT THE "At Home" OPTION

- The price for a virtual ticket is \$20/screen. In-person subscribers who do not attend the concert in person will receive a tax-deductible donation receipt for the difference between the price paid and a virtual ticket. Tickets may also be exchanged for an alternate concert in the season. See Exchanges & Ticket Donations on page 19.
- Only one performance of each program will be made into a concert-video.



More questions? Call us at 216.320.0012 | 800.314.2535 x 1
or email info@apollosfire.org.

CHOOSE YOUR SUBSCRIPTION (Subscribers save up to 22%!)

☐ I am a NEW Subscriber (add an extra concert for FREE!)

| | PREMIUM | GOLD | A | B | C | STUDENTS |
|--------------------------|-------------|-------------|-------------|-------------|-------------|-----------|
| 7 Concerts (save 18-22%) | \$519 \$426 | \$463 \$380 | \$358 \$294 | \$267 \$209 | \$176 \$138 | \$70 \$55 |
| Senior / Young Adult | | | \$323 \$265 | \$232 \$181 | | |
| 6 Concerts (save 15-19%) | \$442 \$376 | \$394 \$335 | \$304 \$259 | \$231 \$184 | \$153 \$120 | \$60 \$49 |
| Senior / Young Adult | | | \$279 \$233 | \$201 \$159 | | |
| 5 Concerts (save 12-16%) | \$370 \$326 | \$330 \$291 | \$260 \$225 | \$195 \$160 | \$130 \$105 | \$50 \$42 |
| Senior / Young Adult | | | \$235 \$203 | \$170 \$139 | | |
| 4 Concerts (save 10-14%) | \$293 \$269 | \$266 \$240 | \$206 \$186 | \$154 \$133 | \$102 \$88 | \$40 \$35 |
| Senior / Young Adult | | | \$186 \$168 | \$134 \$116 | | |
| No. of seats | _____ | _____ | _____ | _____ | _____ | _____ |
| Total | \$ _____ | \$ _____ | \$ _____ | \$ _____ | \$ _____ | \$ _____ |
| SUBSCRIPTION TOTAL | | | | | | \$ _____ |

CHOOSE YOUR PERFORMANCES

Please circle your preferred performances for either SUBSCRIPTIONS or SINGLE TICKETS.

| | FOUR SEASONS | VIOLIN FANTASY | MESSIAH | LIFT EVERY VOICE | ISRAEL IN EGYPT | BACH & VIVALDI | MOZART & CHEVALIER |
|-------------------|--------------------------------------|-------------------------|----------------------------|--|------------------------------|----------------------|----------------------------|
| Monday* 7:30pm | 10/25 Willoughby Hills | | | | | | |
| Tuesday* 7:30pm | | | | | | 3/22 Bath | |
| Wednesday* 7:30pm | | | 12/8 Akron | | | | |
| Thursday* 7:30pm | 10/21 Bay Village | 11/11 Akron | 12/9 Chagrin Falls | | 2/17 Akron | | |
| Friday 7:30pm | 10/22 Cleveland* (CMA) w/projections | 11/12 Rocky River | 12/10 Cleveland (CMA) | 2/4 Cleveland | 2/18 Bay Village | 3/18 Shaker Heights | 5/6 Akron |
| Saturday 8:00pm | 10/23 Bath | 11/13 Cleveland Heights | 12/11 Shaker Heights | 2/5 Akron [3:00pm] 2/5 Akron [8:00pm] | 2/19 Beachwood | 3/19 Cleveland (CIM) | 5/7 Cleveland† (Severance) |
| Sunday 4:00pm | 10/24 Cleveland* (CMA) w/projections | 11/14 Cleveland Heights | 12/12 Bay Village [3:00pm] | 2/6 Cleveland (CMA) | 2/20 Shaker Heights [7:00pm] | 3/20 Rocky River | 5/8 Bay Village |

SINGLE TICKETS

Please indicate number of seats for each concert date selected above.

*WEEKNIGHT DISCOUNT - Subtract \$2 per ticket for concerts Monday through Thursday! (not applicable to student tickets)

*Cleveland Museum of Art (w/projected images) prices are listed first.

†Severance Hall prices are listed first. Box Seats (\$100) are also available by calling the Box Office at 216.320.0012 x 1.

| | FOUR SEASONS* | VIOLIN FANTASY | MESSIAH | LIFT EVERY VOICE | ISRAEL IN EGYPT | BACH & VIVALDI | MOZART & CHEVALIER† |
|---------------------|---------------|----------------|------------|------------------|-----------------|----------------|---------------------|
| Premium | _____ \$77/72 | _____ \$72 | _____ \$77 | _____ \$72 | _____ \$72 | _____ \$72 | _____ \$85/77 |
| Gold | _____ \$69/64 | _____ \$64 | _____ \$69 | _____ \$64 | _____ \$64 | _____ \$64 | _____ \$77/69 |
| Section A | _____ \$54/49 | _____ \$49 | _____ \$54 | _____ \$49 | _____ \$49 | _____ \$49 | _____ \$62/54 |
| Senior/YA | _____ \$49/44 | _____ \$44 | _____ \$49 | _____ \$44 | _____ \$44 | _____ \$44 | _____ \$57/49 |
| Section B | _____ \$41/36 | _____ \$36 | _____ \$41 | _____ \$36 | _____ \$36 | _____ \$36 | _____ \$44/41 |
| Senior/YA | _____ \$36/31 | _____ \$31 | _____ \$36 | _____ \$31 | _____ \$31 | _____ \$31 | _____ \$39/36 |
| Section C | _____ \$28/23 | _____ \$23 | _____ \$28 | _____ \$23 | _____ \$23 | _____ \$23 | _____ \$31/28 |
| Students | _____ \$10 | _____ \$10 | _____ \$10 | _____ \$10 | _____ \$10 | _____ \$10 | _____ \$10 |
| Total | \$ _____ | \$ _____ | \$ _____ | \$ _____ | \$ _____ | \$ _____ | \$ _____ |
| SINGLE TICKET TOTAL | | | | | | | \$ _____ |

WATCH-AT-HOME

The Watch-at-Home (virtual) series returns in 2021-2022! Choose a 3-, 4-, or 5-concert subscription. For details, call AF at 216.320.0012 x 1 or visit apollosfire.org/worldwide.

HOW TO ORDER

MAIL: Return your completed form with payment to:
3091 Mayfield Road, Suite 217
Cleveland Heights, OH 44118

PHONE: Call the AF Box Office at **216.320.0012 x 1** or **800.314.2535 x 1**

ONLINE: Subscribe online at **apollosfire.org**. Single tickets will be sold online beginning September 24.

PAYMENT INFORMATION

SUBSCRIPTION TOTAL \$ _____

SINGLE TICKET TOTAL \$ _____

DISCOUNT (10% off Subscriber Single Tickets) (\$ _____)

PRE-ORDER your Vivaldi *Four Seasons* CD – these make great gifts! (_____ x \$20) \$ _____

Keep Apollo's Fire burning with a **TAX-DEDUCTIBLE CONTRIBUTION** (*Thank you!*) \$ _____

GRAND TOTAL (No ticket processing fees!) \$ _____

☐ Hold my tickets at the door ☐ Mail my tickets

☐ Personal Check enclosed (Make payable to Apollo's Fire)

☐ VISA ☐ Mastercard

____ / ____ / ____

CVV: _____ Expires: _____

Prefix First Name Last Name

Address

City

State ZIP

Phone (home / mobile)

Email address (Please print in block letters. AF will not trade or sell your e-mail address.)

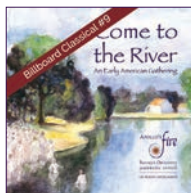
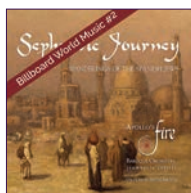
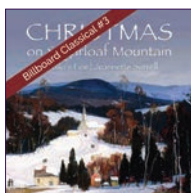
☐ Please send me info for AF's 2021-2022 Cleveland Gala Benefit.

☐ Please send me info on the Baroque Bistros.

BRING THE MUSIC HOME WITH YOU!

**Apollo's Fire has 26 acclaimed recordings including
9 Billboard Chart-Toppers and a GRAMMY® Win!**

*"Led by a brilliant harpsichordist, Jeannette Sorrell, the ensemble exudes stylish energy...
a blend of scholarship and visceral intensity."* – GRAMOPHONE Magazine



To order these
or any of AF's
other CDs, visit
apollosfire.org
or call
216.320.0012 x 1.

MEDIA PARTNERS

Apollo's Fire thanks its Media Partners for their in-kind support of the 2021-2022 season.



VENUES

Arlington Church of God (Akron)
539 South Arlington Street, 44306

The Bath Church, UCC
3980 West Bath Road, 44333

Cleveland Institute of Music
11021 East Boulevard, 44106

Cleveland Museum of Art
11150 East Boulevard, 44106

Federated Church (Chagrin Falls)
76 Bell Street, 44022

First Baptist Church (Shaker Heights)
3630 Fairmount Boulevard, 44118

First United Methodist Church (Akron)
263 East Mill Street, 44308

Rocky River Presbyterian Church
21750 Detroit Road, 44116

Severance Hall (University Circle)
11001 Euclid Avenue, 44106

St. Noel Church (Willoughby Hills)
35200 Chardon Road, 44094

St. Paul's Episcopal (Cleveland Heights)
2747 Fairmount Boulevard, 44106

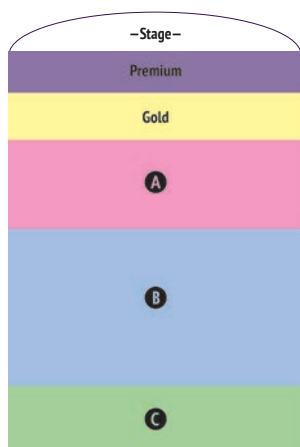
St. Paul's Episcopal (Akron)
1361 West Market Street, 44313

St. Raphael Catholic Church (Bay Village)
525 Dover Center Road, 44140

The Temple-Tifereth Israel (Beachwood)
26000 Shaker Boulevard, 44122

FINE PRINT

SAMPLE SEATING CHART



SEATING DETAILS | Seating assignments within each pricing section will be determined by staff. Ushers will direct you to your seats. Please contact the Box Office if you have questions regarding accessibility or have special requests for assistance.

PRE-CONCERT TALKS | This year, pre-concert lectures are being held both virtually and in-person one hour before each performance.

PROCESSING OF ORDERS | All fees and taxes are included in the price of the ticket. Ticket orders are filled in the order they are received, with subscriptions receiving priority over single-ticket orders. **For preferred seating, send in your subscriptions by September 16.**

SENIOR, STUDENT, AND YOUNG ADULT DISCOUNTS | Discounted tickets for Seniors (age 65+) and Young Adults (under age 40) are available in price sections A and B. Young Adult tickets will be held at the door; please present a valid driver's license. Reserved seating for Full-Time Students under age 30 is available for \$10 in Section B & C.

STUDENT RUSH TICKETS | A limited number FREE Student Rush tickets will be available this year in-person and virtually (in-person rush tickets are contingent on availability). Please email info@apollosfire.org for more information.

\$12 PRESTO SEATS | Presto seats are available for in-person AND to Watch-at-Home. Presto Seats go on sale beginning three weeks prior to each concert – ORDER EARLY! Tickets may only be purchased by calling the Box Office at 216.320.0012 x 1. Patrons are limited to two (2) in-person Presto Seats per purchase, or one (1) Presto Seat link per event. All sales are final, and Presto Seats may not be exchanged.

GROUP DISCOUNTS | Group discounts are available in price sections B and C and may be purchased by contacting the Box Office. Groups of 10-19 patrons will receive a 10% discount and groups of 20 patrons or more will receive a 20% discount off of the regular ticket price.

EXCHANGES | Tickets (other than Presto Seats) may be exchanged for other performances in the 2021-2022 subscription series. The box office will charge a \$2 per ticket exchange fee as well as the balance for ticket(s) to a more expensive performance, if applicable. Subscribers receive free exchange privileges. All exchanges must be received in the box office no later than 48 hours before the event.

TICKET DONATIONS | If you cannot use your tickets, you may receive acknowledgment for a tax-deductible donation for the value of the tickets. Donated tickets must be returned to the box office at least 48 hours prior to the performance. Ticket purchases are non-refundable.

All programs and artists are subject to change.



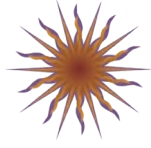
Tanglewood Festival 2017
Photo: Hilary Scott

Passion. PERIOD.

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