

Apollo's Fire I <3 Music Discovery Series Education Outline

Episode 2: Baroque Composers- Who's making the music?!!

Learning objectives:

To learn about four Composers from the Baroque Period and what countries they lived and played in. To listen and gain understanding about who is able to write, play and enjoy music!

Time: 15-18 minutes

Lesson outline:

- A. Discovery Series Video
 - a. Introduction: Angela & Gaby
 - i. Students: August & Phillip
 - b. Baroque Period recap: Apollo's Fire, Jeannette Sorrell- founder and conductor, what is an orchestra
 - c. Composers all over!
 - d. Music regions Map: Baroque Music over Europe & England
 - i. Bach- Germany- Bio & music
 - ii. Vivaldi Italy- Bio & music
 - iii. Bologne- France - Bio & music
 - iv. Strozzi- Italy - Bio & music
 - e. Music and dance for everyone
 - i. Royal Music vs. Folk Music
- B. Activity Listen & compare
 - a. Royal Baroque music
 - b. Folk Baroque music
- C. Closing wrap up: overview of lesson, join us next time. I <3 music and I <3 Learning!

Activities:

1. Baroque Composers Scrapbook
2. Listen & compare Activity

Learning outcomes:

Students will...

1. Be able to name and describe baroque composers.
2. Be able to make basic comparisons about different styles of Baroque music.
3. Explain that music is enjoyed, written and played by all types of people; men, women and children.

3CE Listen to and identify music of various and contrasting styles, composers, periods and cultures.

Vocabulary

1. **Baroque Composer**- a person who writes music
2. Johann Sebastian **Bach**- a German Baroque composer & musician
3. Antonio **Vivaldi**- an Italian Baroque composer & violinist
4. Joseph **Bologne**- French-African Composer & violinist
5. Barbara **Strozzi**- An Italian Baroque Composer & singer
6. **Baroque Folk Music**: a style of music played during the Baroque Period
7. **Baroque Palace Music**: a style of music played during the Baroque Period

Activity:

Baroque Composers Map Activity

Cut & paste activity

Materials: scissors, glue stick, map, pictures of composers

Optional: coloring supplies

Description: Using the Special Baroque Scrapbook, each student will get facts and pictures of composers to cut and paste on to each of their correct page!

Instructions: After watching the video have each student recall any information they learned, composers, who music was for, places the composers were from.

pass out/ ask students to grab materials

Go through each Composer, find their name on the map and glue the picture in the correct area.

Students have the option to color in the composers and map when finished

- a. Bach- Germany
- b. Vivaldi- Italy
- c. Joseph Bologna- France
- d. Barbara Strozzi- Italy



<https://www.pbs.org/parents/printables/johann-sebastian-bach-coloring-page>

Baroque Composer Biography Page:



Johann Sebastian Bach, German composer & musician

- Bach came from a family of musicians
And he eventually had 21 children of his own!!!
The musical instruments he played were the organ, harpsichord, and violin
- Bach started writing music as early as 10 years old! He began playing in the church. He worked very hard and got a job performing and writing music for a prince!

Music: Bach piece called Brandenburg 4



Vivaldi, an Italian composer & musician

- Vivaldi played the Violin. His teacher was his father!
When Vivaldi grew up he became the music teacher at a special orphanage for girls. The girls played violin and cello, and sang. They practiced music for hours every day and got incredibly good.

Music: The Four Seasons by Vivaldi!



Joseph Bologne -a French-African Baroque composer & musician

- a conductor of the leading symphony orchestra in Paris,
-His father was a French plantation-owner in the Caribbean islands. But his mother was an African slave.
-Joseph grew up in France. By the time he turned 20, he was famous for being one of the greatest fencers in France! The French government decided to give him the title of “Chevalier,” which means a KNIGHT in French. When he was 27, he caused another sensation by making his debut as a solo violinist, performing a violin concerto that he wrote. He often played for the Queen!

Music: Symphonie Concertante in G



Barbara Strozzi, Italian singer and composer.

-Her father was a famous poet, but her mother was a servant. By the time she was 15, she was singing in concerts, sometimes singing her own music.
-She wrote 8 volumes of music throughout her life and even was a mother of 4 children!

Music: What can you do? In Italian, Che si può fare?”

Activity:

Folk Baroque vs. Palace Baroque

Listen & compare

Time: 8-10 minutes

Materials: speaker/music, chalkboard/poster board and marker

Instructions:

Students can remain in seats or sit on the floor. Explain that they will be listening to two different types of music. The first song is folk baroque music. When the song is done, ask students to recall what they heard, how did the music sound or how it made them feel.

Write down answers on one side of the poster board and draw a line down the middle.

Then play the second song, Palace baroque music. When the song is done, ask the students again to recall what they heard and how the music sounded or made them feel.

Write down the answers on the other side next to the posterboard.

Next ask the students to compare what they said about each kind of music, were there similar things? What made them different?

Closing:

Review all the similarities and differences between the folk and court baroque music they listened to, take a poll of how many students liked each type of music. Ask students to come up with other music they like.

Everyone can enjoy music and have different opinions on what they like and why they like it!

Citations:

<https://www.biography.com/musician/johann-sebastian-bach>

<https://www.britannica.com/biography/Antonio-Vivaldi>

<https://www.amodernreveal.com/barbara-strozzi>

<https://91classical.org/post/these-seven-black-composers-made-classical-music-history/>

<https://www.blackpast.org/african-american-history/black-composers-and-musicians-classical-music-history/>

<https://www.cmuse.org/most-interesting-facts-about-antonio-vivaldi/>

https://courses.lumenlearning.com/musicappreciation_with_theory/chapter/vivaldi-his-life-and-legacy/

<https://www.britannica.com/biography/Barbara-Strozzi>

<https://www.musicacademyonline.com/composer/biographies.php?bid=134>