



Audition Notice for Apollo's Fire Musettes

“Apollo's Musettes” Sopranos/Trebles age 11-17

Apollo's Fire announces auditions for treble ensemble and solo singers for the December concerts of **Wassail – An Irish-Appalachian Christmas**.

This energetic program (*“Riveting... spectacularly performed and deeply moving”*) created by Jeannette Sorrell, returns this winter with a full company to include fiddlers, delightful plucks, the Apollo's Singers, and the Musettes. The show begins in Old Ireland on Christmas Eve and follows the adventures of two young people voyaging to Appalachia for Christmas Day. The project includes 4 concerts, where the ensemble will perform carols before the show and during intermission. In addition, half of this auditioned ensemble will be invited to perform in the show. We are also seeking 2 soloists to perform in a more prominent role, including acting and dancing. These soloists will be invited to perform on Friday Dec. 6th in Chicagao.

Apollo's Fire is excited to announce our 2024-25 director of the Musettes, ANNA O'CONNELL. In demand as a soprano soloist and voice teacher, Dr. O'Connell holds a Master's degree in choral conducting and a Doctorate in early music. She performs frequently with Apollo's Fire and is known for her command of both early music and folk styles. Performances of WASSAIL will be conducted by Jeannette Sorrell.

Please see the following page for the rehearsal and performance schedule.

Audition materials:

Singers will be asked to perform the following:

- A Star In the East (Verse and Refrain)
- What Child is This (Vs. 1 and Refrain)
- Singers are asked to bring a song of their choice, 1-2 minutes in length
- At the audition, singers will also be asked to vocalize.

To sign up for an audition, please email Dr. O'Connell by Oct 9th: aoconnellharp@gmail.com

Auditions Thursday Oct 10, 4:30-6pm	Church of the Covenant, 11205 Euclid Ave, Cleveland OH. Choir Room
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Musettes Ensemble Schedule – December 2024 (As of 9/13/24)

WASSAIL | *An Irish-Appalachian Christmas*

			As of Sept. 29, 2024
Mon. Nov.4	6:00-7:30	Rehearsal with piano	St. Paul's Brooks Room
Mon. Nov. 11	6:00-7:30	Rehearsal with piano	St. Paul's SANDERS Room
Mon. Nov. 18	6:00-7:30	Rehearsal with piano	St. Paul's Brooks Room
Wed. Nov. 20	6:00-7:30	Rehearsal with piano	St. Paul's Brooks Room
Mon. Nov. 25	6:00-7:30	Rehearsal with piano	St. Paul's Brooks Room
Sun. Dec. 1	4:30-6:30 7:30-9:30	Rehearsal with orchestra Rehearsal with orchestra	St. Paul's Tucker/TBA
Mon. Dec. 2	1:30-4:15 6:00-9:00	Rehearsal with orchestra Rehearsal with orchestra	St. Paul's
Tues. Dec. 3	3:30-5:30 7:00	DRESS Rehearsal CONCERT #1	St. Noel, Willoughby
Wed. Dec. 4	3:30-5:30 7:00	Touch-up Rehearsal CONCERT #2	Bath Church UCC
Sat. Dec. 7	3:30-5:00 7:30	Touch-up CONCERT #3	Chagrin Falls Perf Arts Center
Sun. Dec. 8	12:15-1:45 3:00	Touch-up/Soundcheck/lighting CONCERT #4	Avon Performing Arts Center

APOLLO'S FIRE MUSETTES ENSEMBLE

Anna O'Connell, Director

Excerpt 1:

Star in the East

Sing from "All" to the end of the page.

At measure 9, choose Treble 1 or

Treble 2.

Shape-note hymn from
Southern Harmony, 1835
arr. J. Sorrell

CHILDREN

All

A G Em Emaj A E A

Faw Law Sol Faw Me Sol Sol Me Me Faw Sol Faw Sol Faw Law Sol Faw Me Sol Faw Sol Me Me Faw

Accomp. for reh. only

All

5 A G Emin Emaj A E A

Faw Law Sol Faw Me Sol Sol Me Me Faw Sol Faw Sol Faw Law Sol Faw Me Sol Faw Sol Me Me Faw

REFRAIN

Treble 1

9 A D A C# min Bmin E

Faw Law Faw Sol Faw Faw Faw Faw Law Sol Law Faw Faw Law Faw Sol Faw Faw Faw Law Faw Sol

Treble 2

Sol Faw Faw Faw Sol Sol Law Faw Faw Faw Faw Sol Sol Faw Faw Me Sol Sol Law Sol Law Law Me

Treble 1

13 A G Emin Emaj A E A

Faw Law Sol Faw Me Sol Sol Me Me Faw Sol Faw Sol Faw Law Sol Faw Me Sol Faw Sol Me Me Faw


Treble 2

Sol Sol Sol Sol Sol Faw Faw Sol Sol Faw Sol Faw Me Faw Sol Sol Sol Sol Faw Faw Sol Sol Sol Law

Audition Excerpt 2:
Verse 1 and Refrain
Select Soprano or
Alto line to perform

What Child Is This

S
A




1 What Child is this who, laid to rest On Ma - ry's lap is sleep - ing?
2 Why lies He in such mean es - tate, Where ox and ass are feed - ing?
3 So bring Him in - cense, gold, and myrrh, Come pea - sant, king to own Him;



Whom an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?
Good Chris - tian, fear, for sin - ners here The si - lent Word is plead - ing.
The King of kings sal - va - tion brings, Let lo - ving hearts en - throne Him.

Chorus



This, this is Christ the King, Whom shep - herds guard and an - gels sing;



Haste, haste, to bring Him laud, The Babe, the Son of Ma - ry.

Text: William C. Dix (1837-1898)
Tune: Traditional English Melody, 16th c.;
harm. John Stainer (1840-1901)



87 87 Refrain
GREENSLEEVES
www.hymnary.org/text/what_child_is_this_who_laid_to_rest