



## ABOUT APOLLO'S FIRE

(Updated Profile, Aug. 2022)

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*"The U.S.A.'s hottest baroque band"*

-- Classical Music Magazine, UK

*"Sorrell and her dazzling period band... are incandescent."*

– The Sunday Times, London

*"Led by a brilliant harpsichordist, Jeannette Sorrell, the ensemble exudes stylish energy – a blend of scholarship and visceral intensity."* -- GRAMOPHONE

**PLEASE DO NOT EDIT THESE BIOS. If neither of these 2 lengths fits your needs, please contact Apollo's Fire to obtain an alternate version.**

### **LONG VERSION: 520 words**

Named for the ancient god of music, healing and the sun, Apollo's Fire is a GRAMMY®-winning ensemble. The period-instrument orchestra was founded by award-winning harpsichordist and conductor Jeannette Sorrell. Dedicated to the baroque ideal that music should evoke the various *Affekts* or passions in the listeners, Apollo's Fire brings to life the music of the past for audiences of today, with **Passion. Period.** The Apollo's Fire musicians are creative artists who share Sorrell's passion for drama and rhetoric.

In Europe and the UK, Apollo's Fire has performed 6 tours including sold-out concerts at the **BBC Proms in London**, the **Aldeburgh Festival** (UK), **Madrid's Royal Theatre**, **St Martin-in-the-Fields**, and **Bordeaux's Grand Théâtre de l'Opéra**; with concerts at **Heidelberg Spring Festival**, the **Irish National Concert Hall** (Dublin), the **Irish National Opera House** (Wexford), and venues in Germany, France, Italy, Austria, and Portugal. The ensemble has had many live radio broadcasts across Europe. AF's London 2014 concert was chosen by the DAILY TELEGRAPH as one of the "Best 5 Classical Concerts of the Year," with their critic writing, *"An evening of superlative music-making... the group combines European stylishness with American entrepreneurialism."*

North American tour engagements include **Carnegie Hall** (2018 and 2022), the **Tanglewood Festival** (2015, 2017, and 2021), the **Ravinia Festival** (4 times), the **Metropolitan Museum of Art** in NY (numerous times), the **Boston Early Music Festival** series, the **Library of Congress**, the **Aspen Music**

**Festival, Caramoor Festival**, and major venues in Toronto, Los Angeles and San Francisco. In 2021, Apollo's Singers made their debut with the New York Philharmonic under the baton of Jeannette Sorrell, winning rave reviews – with a return engagement upcoming in 2023.

At home in Cleveland and Chicago, Apollo's Fire frequently enjoys sold-out performances at its subscription series, which has drawn national attention for creative programming.

With nearly 14 million views (total) of its YouTube videos, Apollo's Fire is one of the most popular baroque orchestras on the worldwide internet. The ensemble also launched a "Worldwide Watch-at-Home Series" in 2020, bringing its subscription concerts into the homes of patrons around the world.

Apollo's Fire has released **30 commercial CDs** and won a GRAMMY® award in 2019 for the album *Songs of Orpheus* with tenor Karim Sulayman. AF's recordings of the Bach *St John Passion*, Vivaldi's *Four Seasons*, and the Monteverdi *Vespers* have been chosen as best in the field by the Sunday Times of London (2020 and 2021) and BBC Magazine (2022). **Eleven of the ensemble's CD releases have become best-sellers on the classical Billboard chart**, including Vivaldi's *Four Seasons* (Billboard Classical #2, 2021), the Monteverdi *Vespers*, Bach's Brandenburg Concertos & Harpsichord Concertos, a disc of Handel arias with soprano Amanda Forsythe titled "The Power of Love" (Billboard Classical #3, 2015), *Songs of Orpheus* (Billboard Classical #5, 2018), and five of Jeannette Sorrell's multicultural programs: *Come to the River – An Early American Gathering* (Billboard Classical #9, 2011); *Sacrum Mysterium – A Celtic Christmas Vespers* (Billboard Classical #11, 2012); *Sugarloaf Mountain – An Appalachian Gathering* (Billboard Classical #5, 2015); *Sephardic Journey – Wanderings of the Spanish Jews* (Billboard World Music Chart #2 and Billboard Classical #5, 2016); and *Christmas on Sugarloaf Mountain* (Billboard #3, 2018).

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## **SHORT VERSION: 316 words**

*"Sorrell and her dazzling period band... are incandescent."*

– The Sunday Times, London

Named for the ancient god of music and the sun, Apollo's Fire is a GRAMMY®-winning ensemble. Founded by award-winning harpsichordist and conductor Jeannette Sorrell, the period band is dedicated to the baroque ideal that music should evoke the various *Affekts* or passions in the listeners. The Apollo's Fire musicians are creative artists who share Sorrell's passion for drama and rhetoric.

Apollo's Fire has performed six European tours, with sold-out concerts at the **BBC Proms in London, Madrid's Royal Theatre, Bordeaux's Grand Théâtre de l'Opéra, St Martin-in-the-Fields, the Heidelberg Spring Festival, the National Concert Hall of Ireland**, and venues in Germany, France, Italy, Austria, and Portugal. Chosen by the DAILY TELEGRAPH as one of London's "*Best 5 Classical Concerts of the Year*," Apollo's Fire's 2014 London performance was praised for "*superlative music-making... combining European stylishness with American entrepreneurialism.*"

North American tour engagements include Carnegie Hall (twice), the Tanglewood and Ravinia festivals (several times), the Metropolitan Museum of Art in New York City (several times), the

Boston Early Music Festival series, the Aspen Music Festival, Library of Congress, the National Gallery of Art, and major venues in Toronto, Los Angeles, and San Francisco. In 2021, Apollo's Singers made their debut with the New York Philharmonic under the baton of Jeannette Sorrell, winning rave reviews.

At home in Cleveland and Chicago, Apollo's Fire enjoys sold-out performances at its series, which has drawn national attention for creative programming.

With nearly 14 million views of its YouTube videos, Apollo's Fire has released 30 commercial CDs and won a GRAMMY® award in 2019 for the album *Songs of Orpheus* with tenor Karim Sulayman. Eleven of the ensemble's CD releases have become best-sellers on the classical Billboard chart, including Vivaldi's *Four Seasons*, Monteverdi *Vespers*, Bach's *Brandenburg Concertos*, and Sorrell's crossover programs including *Sacrum Mysterium – A Celtic Christmas Vespers*; *Sugarloaf Mountain – An Appalachian Gathering*; *Sephardic Journey – Wanderings of the Spanish Jews*; and *Christmas on Sugarloaf Mountain*.